



Summary Information

Permit No: F00024034

Type of Permit: FILMING

Release Date: 01/28/2010

Production Company TRY THE VEAL LLC

Producer ADAM FLAA

Insured Company Name TRY THE VEAL LLC

Director N/A N/A

Contact Phone No. 1 817-689-9020

1st AD N/A N/A

Contact Phone No. 2 214-951-9494

Fax

Production Manager ADRIANA CEBADA MORA

Address 3900 WILLOW ST, SUITE 200

DALLAS, Texas 75226

FilmL.A. Coordinator Asia Robinson

Production Title TRY THE VEAL PROMO

Location Manager ADRIANA MORA

Primary Phone Mobile - 917-374-1811

Type of Production TV Miscellaneous

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - N/A N/A

Secondary Phone

Fees

Posting 300 \$26.00

Total Permit Fee \$1,266.00

Notification Charge \$155.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$135.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00024034			Location Manager	ADRIANA MORA		
Production Company	TRY THE VEAL LLC			Primary Phone	Mobile - 917-374-1811		
Insured Company	TRY THE VEAL LLC			Secondary Phone			
Production Title	TRY THE VEAL PROMO						
Location Address	342 Amalfi Dr, Pacific Palisades, CA, 90272						
Location Names							
Location Type	Private Residence						
Location Description							
Film Dates	1/29/2010 - 1/29/2010 09:00 - 19:00						
Open or Closed to the Public	Closed						
Generic Conditions	Equipment vehicles may park on one side of street Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic						
Please see attached documents	Try The Veal letter Adriana Caba399.pdf Pacific Palisades July 2009.pdf						
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity		
	Cast/Crew vehicles	8		Cast	2		
	Cube Trucks	2		Crew	13		
	Generator	1		FilmL.A. Monitor 1 (s)	1		
	Vans	2		Spot Check	1		
Filming Activities	Equipment on property; Interior and exterior dialogue;						
Jurisdiction	Political:	Los Angeles City - Council District 11	Police:	Los Angeles Police Department	Fire:	Los Angeles City	
Location Notes							
Coordinator Note	FILMLA MONITOR REQUIRED 0800-1900 HRS						
Coordinator Note	SPOT CHECK APPROVED BY INSP. MATTHEWS						
Parking	Base Camp	Crew Parking					
	Location Type : Location Street :	Location Type : LA County Parking lot Street : PCI WILL ROGERS LOT					
Posting "No Parking" signs	100' IN FRONT OF LOCATION						
Approximate Footage	0 - 300			Log Number	1009919		
Date(s)	1/29/2010 to 1/29/2010			Time(s)	07:00 to 22:00		

Permit #F00024034

Appointment of Film Permits Unlimited, Inc.

As Authorized Agent and representative

TRY the Veal

I certify that I am a representative of TRY the Veal ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/26/00

TRY THE VEAL
Adriana Cebada More
 Name of Principal

By: _____
 Representative's Signature

Adriana Cebada More
 Print Representative's Name

Production Manager
 Representative's title

2201 CARMELINA
LA 90064
 Principal's Address

9173741811
 Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company

**SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.